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** from Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English (Cambridge University Press ISBN-10: 8175962488 ISBN-13: 978-8175962484) from Part 4 (Poems from the Nineteenth and Twentieth Centuries): Poems 110 to 123 inclusive, ie the following fourteen poems: Sujata Bhatt, 'A Different History' Gerard Manley Hopkins, 'Pied Beauty

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form, Access, foundation, diploma and university level want similar things Some students get the impression that what they are required to do is to check off a tick-list of apparently unconnected demands, including items such as 'response to tone', 'use of verse form', 'naming themes', and 'relating the work to its historical context' Brief and superficial remarks on these

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Songs of Ourselves, The University of Cambridge International Examinations Anthology of Poetry in English Vol 2, (2018) University of Cambridge, ISBN - 9781108462280, CUP; Jane Eyre (Penguin Classics) (2006), Charlotte Bronte, ISBN - 9780141441146, Penguin; Othello (Cambridge School Shakespeare), (2014), J Cole & R Gibson (Ed), ISBN 978-1107615595, CUP Module No NSW week ...

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Akhmatova selection, and a range of poems extracted from the Cambridge University Press anthology Songs of Ourselves The strongest essays demonstrated a perceptive appreciation of writers' themes and methods At the top end of the range there was a sustained and sensitive exploration of the ways in which writers achieve their effects, and essays integrated into their analysis concise

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